: 1894 . .

: 1895 . . .

SEMINARY FOR GIRLS

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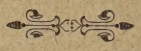

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Many styles in Parlor Suits, Bedroom Suits and Dining Suits, I am now offering at prices that would astonish you.

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MISS LILY W. LONG, Principal—Modern Languages and Mathematics.

MISS MILDRED C. WATKINS—Natural Science, Mathematics and Elocution.

MRS. BESSIE LACY DEWEY—Belles Lettres.

MRS. EDWARD WHITE—Mental and Moral Sciences and English.

MISS CLAUDIA LACY GRIER—Latin and Commercial Department.

MRS. LUCIAN WALKER—Principal of Preparatory Department.

MISS NINA D. JONES—Associate in Preparatory Department, Physical Culture.

MISS ELEANOR S. LONG—Art Department.

MR. CARL E. CRANZ—Music Director (Voice and Piano).

————————————Violin and Piano.

THE

Charlotte * Seminary * for * Girls.

The fourth year of this institution will begin the first Monday in September.

The course of study will, in most departments, be the same as last year, and the same text books will be used except where changes may be necessary.

The purpose will be to fit the pupils for the duties of life, to provide them opportunities to acquire accomplishments that will add to their happiness and usefulness, and to give them a taste for continued study, after they have completed the prescribed course of instruction, and by intellectual, social, and religious influences to bring them to the perfect stature of a well rounded Christian character.

Charlotte has long been known as an educational centre. The rapid growth of the city, its progress in all industries, its material improvement, the social culture of the community, and its high moral and religious tone, make it eminently suitable as a home for young people.

Our best efforts will be given to this school, that it may be conducted to the satisfaction of its patrons and in the highest interests of its pupils.

Primary Department.

Mrs. Lucian Walker will continue in charge of the Primary Department. Her remarkable success, thorough information, and progressive methods have spoken for themselves in Charlotte and need no further commendation here.

Mrs. Walker will be assisted by her sister, Miss Nina Jones, who has spent some time in Boston, perfecting herself in Physical culture and in getting the latest methods for her work.

Miss Eleanor Stanley Long, who takes Mrs. Bush's place in this school, has spent the greater part of fifteen years studying and working in the best Art Schools and private studios in New York City.

Her success as a teacher has been proved by two years' experience in Converse College, as well as by the last two months in the Seminary.

Miss Mildred C. Watkins is well known as a writer in Virginia and South Carolina, as well as in this State. She is a full graduate of the Augusta Seminary, Staunton, Va., and has successfully passed the local examinations at the University of Virginia. She brings the highest testimonials as an accomplished Christian woman, and as a tactful, thorough teacher, who has had ten years' experience in the best schools.

Course of Instruction.

I. Preparatory Department.

STUDIES—Spelling, Reading, Writing, Dictation, Arithmetic, Child's History and Geography, Language Lessons. French or German if desired.

II. Higher Department.

In this department there are seven schools:

I. Mathematics.
II. Natural Sciences.
III. Mental and Moral Sciences
IV. History.
V. English Language and Literature.
VI. Latin.
VII. Modern Languages.

School of Mathematics.

First Year—Algebra to Quadratics.

Secend Year—Algebra completed.

Third Year—Plane Geometry.

Fourth Year—Solid Geometry and Plane Trigonometry.

Natural Sciences.

First Year—Physiology and Botany.

Second Year—Physics and Chemistry.

Third Year—Physical Geography and Geology.

Fourth Year—Astronomy.

School of Mental and Moral Sciences.

Third Year—Mental and Moral Philosophy.

Fourth Year—Evidences of Christianity.

School of History.

First Year—History of the United States

Second Year—Markham's History of England and Barnes' General History begun.

Third Year—Barnes' General History and Mythology

Fourth Year—Green's Short History of the English People.

There will be weekly lessons in current events throughout the course.

School of English Language and Literature

First Year—Higher Lessons in English, Reading and Spelling.

Second Year—Grammatical Analysis, English Synonyms, Reading, Spelling.

Third Year—Rhetoric and Composition, Literature.

Fourth Year—Bible—The Critical Study of Shakespeare.

N. B.—Before receiving a certificate in this school, the pupil will be subjected to such tests as will prove her proficiency in Orthography, and in the analysis and construction of sentences; she will be required to present an original essay on some appropriate subject, at the discretion of the teachers.

School of Latin.

First Year—Grammar and Composition.

Second Year—Cæsar and Sallust.

Third Year—Cicero's Orations and Virgil.

Fourth Year—Odes of Horace, Latin Literature.

School of Modern Languages

First Year—Introductory Grammar, Object Lessons and Conversation.

Second Year—Grammar, Reading from different Authors, Translation.

Third Year—Selections from the Classics, Letters and Composition.

Fourth Year—Contemporary Literature.

School of Music.

INSTRUMENTAL.

Piano, Organ and Violin.

VOCAL.

Voice culture, Solo Singing, Chorus Singing, Sight Reading, Harmony, Musical History, Musical Forms, Analysis of Standard Works.

Piano pupils who are sufficiently advanced will be practised frequently in playing overtures, symphonies, etc., for four and eight hands, and with the pupils in violin will have practice in *ensemble* playing.

There will be frequent pupils' recitals, and from time to time recitals by the teachers.

The Voice.

A special feature of the different branches of Music in the Seminary is the careful training of the voice. The studies for it are commenced in "Federlein's School of Vocal Culture," an entirely new work containing a systematic course of exercises for the equal development of all the ranges of the voice, by which the most satisfactory results have been obtained, as long as the pupil understands that she has to learn first how to use the voice before being able to "sing."

GRADE I.

1. Piano Method of Dr. Lebert & Stark—Part 1.
2. Beginning of Major Scales and Chords as soon as the fingers have gained the necessary skill.
3. Duvernoy Op. 120. Book I.
4. Duvernoy Op. 120. Book III.
5. Sonatinas of Lichner.

GRADE II.

1. Continuation of Major Scales and Chords in two Octaves, and beginning of Minor Scales and Chords.
2. Loeschhorn Op. 66. Book I.
3. Sonatinas of Clementi, Kuhlan, Handrock, etc.
4. Heller Op. 45. Book I.
5. Loeschhorn Op. 66. Book II.
6. Heller, Op. 45. Book II.

GRADE III.

1. Continuation of Major and Minor Scales and Chords in four Octaves.
2. Loeschhorn Op. 66. Book III.
3. J. S. Bach-Kullack, Auswahl leichterer Compositionen.
4. Czerny Op. 740. Book I.
5. Cramer's Studies (von Buelow). Book I.
6. Cramer's Studies (von Buelow). Book II.
7. Sonatas of Haydn, Mozart, Bethoven, etc.

N. B.—Pupils of this Grade should commence the Study of Harmony.

GRADE IV.

1. Continuation of all the Scales and Cords in connection with Modulations.
2. Loeschhorn Op. 67. Book I.
3. Clementi Gradus ad Parnassum, Vol. I.
4. J. S. Bach, well tempered Clavichord, Vol. I.
5. Moscheles Op. 70. Book I.
6. Moscheles Op. 70. Book II.
7. Chopin, Op. 10. Book I.
8. Compositions of the Classical and Modern School.

N. B.—Pupils of this Grade must continue the Study of Harmony to be able to obtain a certificate.

Mr. CARL E. CRANZ, whose year's work speaks for itself in Charlotte, will still have charge of this department. He is a courteous gentleman, an accomplished musician and a thorough instructor. For him we bespeak the patronage of those who seek the best of teachers for those under their charge.

Remarks.

Class lessons in Drawing, Vocal Music and Physical Culture will be given to the entire school free of charge.

No pupil will be permitted to enter a class for which she is manifestly unprepared.

Written examinations are required every fifth week, after a thorough review of the month's work. Parents and guardians are requested to examine the reports sent out after each examination and to make them the basis of encouragement or admonition. Pupils whose term standing, compounded with examination marks, equals or exceeds nine-tenths of the maximum 100, are entitled to a place on the roll of honor.

Boarding Department.

Miss Maggie Lucas will accommodate a limited number of boarding pupils in her fine old home on East Trade Street.

These young ladies will be subject to boarding school rules, with study hours and regular discipline.

Miss Lucas has been a teacher in the school. She is in full sympathy with its regulations, which she will see enforced with gentleness and refinement.

Boarding pupils will furnish their own soap, towels, and table napkins, one pair of sheets and one pair of pillow cases each.

Washing can be had at reasonable rates.

Board, with English Tuition, $200.00; payable *quarterly, cash in advance without exception.*

Arrangements have also been made to accommodate boarders next door to the Seminary on North Tryon Street, where they will be under the immediate supervision of the principal.

Express Contract.

No pupil will be received for less time than to the end of the current session which she may enter. The sending of a pupil to this school is an express contract on the part of the patron to pay accounts in advance as prescribed, unless explicit provision otherwise is made; and *to abide by this condition of entrance, not to remove her before the close of the session;* unless it is made necessary by the state of her health and by the advice of a physician. A temporary absence of more than one month is allowed for, by rebating half the tuition for the time lost, when absence is on account of sickness.

Address MISS LILY W. LONG, Principal,
411 N. Tryon St., Charlotte, N. C.

Expenses.

The school year is divided into two sessions. The Fall Session will begin the first Monday in September, 1894, and end January 18, 1895.

The Spring Session will begin January 19, 1895, and close the first Tuesday in June.

Higher Department, per session	$25 00
Preparatory Department	20 00
French and German, each	10 00
Latin	10 00
Oil Painting and Decoration	25 00
Drawing	20 00
Art Lessons, by the month, per month	7 50
Stenography	15 00
Type-writing	10 00
Book-keeping	10 00
Contingent Fee	2 00
Special Lessons in Elocution	10 00
Special Lessons in Literature	10 00

The third pupil from the same family is charged half rates, and the fourth comes in free.

Music.

Lessons missed by pupils will not be made up.

Piano, (Private Lessons), from the Professor	$30 00
Piano, (from Assistant)	25 00
Violin	30 00
Vocal	30 00
Organ	30 00
Theory, (in class)	8 00
Chorus Singing	5 00

Payable quarterly in advance.

When parents do not pay in advance, a negotiable note, bearing interest at eight per cent., and duly endorsed, must be given.

Full Graduates,

1892.

Miss Mary King, Miss Ida MacDonald.

1894.

Miss Murritt Cuthbertson, Miss Janie McClintock,
Miss Bessie Robertson.

English Graduates.

1893.

Miss Hattie Eldridge, Miss Minnie Duls.

1894.

Miss Mary Armand Nash, Miss Bessie Jenkins Hutchison,
Miss Clara Gaston, Miss Nera Ocena Grimes.

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